DOCUMENT RESUME

ED 480 251 CS 512 475

AUTHOR	Newlin, George
TITLE	Understanding "A Tale of Two Cities": A Student Casebook to Issues, Sources, and Historical Documents.
ISBN	ISBN-0-313-01045-5
PUB DATE	2003-06-30
NOTE	272p.
AVAILABLE FROM	Greenwood Publishing Group, 88 Post Road West, P.O. Box 5007, Westport, CT 06881-5007 ($49.95). Fax: 203-750-9790; Web site: http://www.greenwood.com.
PUB TYPE	Books (010) -- Guides - Classroom - Learner (051)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	*Classics (Literature); *English Literature; *European History; Learning Activities; *Literary Criticism; *Novels; Primary Sources; Reader Response; Secondary Education; Student Research
IDENTIFIERS	Casebooks; Dickens (Charles); *French Revolution

ABSTRACT

Charles Dickens' novel, "A Tale of Two Cities," does not waste a word in telling a touching, suspenseful tale set against the background of one of the bloodiest events in history, the French Revolution. This casebook's collection of historical documents, collateral readings, and commentary will promote interdisciplinary study of the novel and enrich students' understanding of the French Revolution and the significant issues it raised. The casebook is divided into the following sections: Introduction; A Literary Analysis of "A Tale of Two Cities"; Before the Deluge; Events of the French Revolution; Thomas Carlyle's French Revolution; Dickens and Carlyle: Common Threads; The Mob in Two Cities, and the "Terror"; Voices from the Prisons of Paris in the Terror; Revolution: When, What and How; Due Process of Law: The Rights of Man; Capital Punishment; Prison Isolation and Its Consequences; Human Dissection and the "Resurrection Man"; and Glossary. Each section of the casebook contains study questions, topics for research papers and class discussion, and lists of further reading for examining the events and issues of the novel. (NKA)

Reproductions supplied by EDRS are the best that can be made
from the original document.